

Kailangan Ko'y Ikaw

Music by: Ogie Alcasid
Arranged by: Digna Agra Roxas

Slowly with feeling

Piano



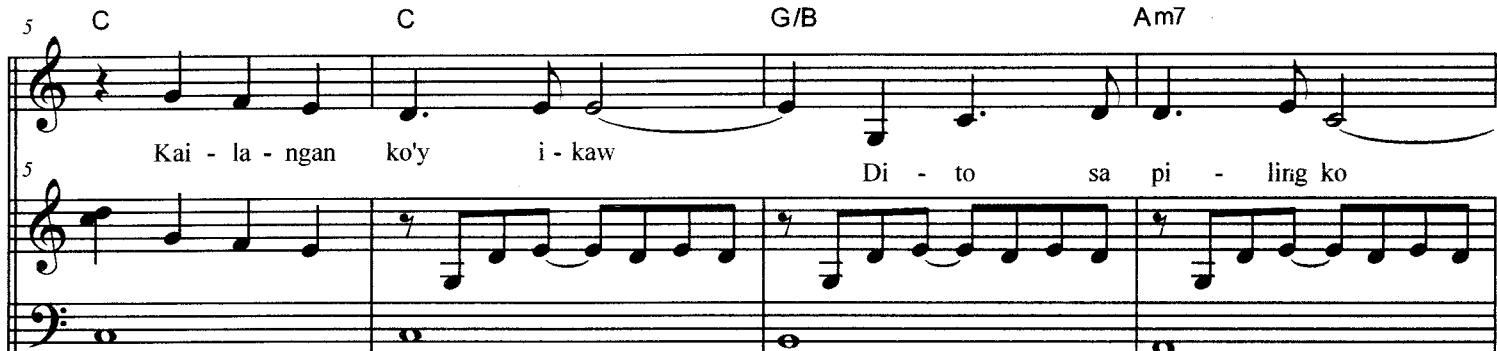
Chords: Dm7, G, C(9)

The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Slowly with feeling'.

Vocal

5 C C G/B Am7

5 Kai - la - ngan ko'y i - kaw Di - to sa pi - ling ko



The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a rest for 5 measures, then enters with the lyrics 'Kai - la - ngan ko'y i - kaw'. The piano accompaniment provides a harmonic support with chords C, C, G/B, and Am7.

9 G Dm7 G C


9 Kai - la - ngan kong ma - da - ma ang pag - i - big mo



The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a rest for 9 measures, then enters with the lyrics 'Kai - la - ngan kong ma - da - ma ang pag - i - big mo'. The piano accompaniment provides a harmonic support with chords G, Dm7, G, and C.

13 C(9) G/B Am7

13 Sa ba - wat o - ras na 'Di ka na - ki - ki - ta



The third line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a rest for 13 measures, then enters with the lyrics 'Sa ba - wat o - ras na 'Di ka na - ki - ki - ta'. The piano accompaniment provides a harmonic support with chords C(9), G/B, and Am7.

17 G Dm7 G C

17 Pa - ra bang ka'y bi - gat ng na - da - ra - ma



The fourth line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a rest for 17 measures, then enters with the lyrics 'Pa - ra bang ka'y bi - gat ng na - da - ra - ma'. The piano accompaniment provides a harmonic support with chords G, Dm7, G, and C.

41 Am7 Dm7 G C

Pa - a - no na ang pu - so kong nag - i - i - sa - - -

45 C(9) G/B Am7 F Em7

Kai - la - ngan ko'y i - kaw Sa ba - wat san - da - li Kai - la - ngan

50 Dm7 G C C7

kong ya - kap mo at i - yong ha - lik Kai - la - ngan

54 F E E/G# Am7 C/G D/F# Fm Dm7

ko'y i - kaw Di - to sa bu - hay ko Pa - a - no na ang pu - so

59 G C C G/B Am7

kong nag - i - i - sa

64 C/G F(9) 3 F/G C

Kai - la - ngan ko'y i - kaw

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