

WHERE IS THE LOVE

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Moderately fast

First system of musical notation. Treble clef: Chord F (F major) above the first measure. Treble clef: Chord C (C major) above the second measure. Bass clef: *mp* dynamic marking. The music consists of eighth and sixteenth notes with triplet markings.

Second system of musical notation. Treble clef: Chord Dm7 (D minor 7) above the first measure. Treble clef: Chord Bb (Bb major) above the second measure. Bass clef: The music continues with eighth and sixteenth notes and triplet markings.

Third system of musical notation. Treble clef: N.C. (No Chords) marking above the first measure. Bass clef: *mf* dynamic marking. The music continues with eighth and sixteenth notes.

Fourth system of musical notation. Treble clef: Chord F (F major) above the first measure. Lyrics: "What's wrong with the world, ma - ma? Peo - ple liv - in' like they". Bass clef: *sim.* dynamic marking. The music continues with eighth and sixteenth notes.

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ain't got no ma-ma. I think the whole world's ad-dict-ed to the dra-ma, on-ly at-tract-ed to



things that will bring the trau-ma. (Rap:) O-ver-seas, yeah, we try to stop ter-ror-is-m, but we still got



ter-ror-ists here liv-in' in the U-S-A, the big C-I-A, the Bloods and the



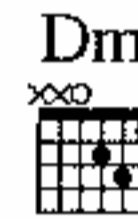
Crips and the K-K-K. But if you on-ly have love for your own race, then you on-ly leave



space to dis-crim-i-nate, and to dis-crim-i-nate on-ly gen-er-ates hate. And when you hate, then you're



bound to get i-rate, yeah. The bad-ness is what you dem-on-strate. And that's ex-act-ly how



an-ger works and op-er-ates. Man, you got-ta have love just to set it straight. Take con-trol of your mind



and med-i-tate. Let your soul grav-i-tate to the love, y'all. (Sung:) Peo-ple kill-in', peo-ple dy-



Musical staff with treble clef, 7/8 time signature, and lyrics: in'. Chil-dren hurt_ and you hear them cry - in'. Can you prac - tice what_ you preach?_

in'. Chil-dren hurt_ and you hear them cry - in'. Can you prac - tice what_ you preach?_

Accompanying piano part for the first system, including grand staff and bass line.



Musical staff with treble clef, 7/8 time signature, and lyrics: And would you turn_ the oth - er cheek?_ Fa - ther, Fa - ther, Fa - ther, help_

And would you turn_ the oth - er cheek?_ Fa - ther, Fa - ther, Fa - ther, help_

Accompanying piano part for the second system, including grand staff and bass line.



Musical staff with treble clef, 7/8 time signature, and lyrics: us; send some guid - ance from_ a - bove, 'cause peo-ple got_ me, got_ me ques -

us; send some guid - ance from_ a - bove, 'cause peo-ple got_ me, got_ me ques -

Accompanying piano part for the third system, including grand staff and bass line.



Musical staff with treble clef, 7/8 time signature, and lyrics: tion - ing: Where is the love, Love,

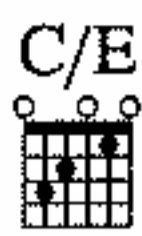
tion - ing: Where is the love, Love,

Musical staff with treble clef, 7/8 time signature, and lyrics: *(Where is the love?_

*(Where is the love?_

*Sung an octave lower.

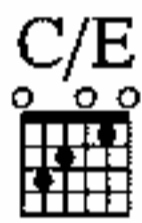
To Coda



love, _____ Where is the love?) _____ love? _____ Where is the love, _____



_____ the love, _____ the love? _____
 (Rap:) It ain't just the same, al - ways un - changed.



New days are strange. Is the world in - sane? If love and peace are so strong, why are the piec - es of



love that don't be - long? Na - tions drop - ping bombs, chem - i - cal gas - es fill - ing lungs of lit - tle ones, with